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CATALOGUE
OF
COINS AND MEDALS,
IN
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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 31st of JANUARY, 1853, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS,

&c. &c. &c.

MISCELLANEOUS COPPER.

NOTE.—The following Coins and Medals are, if not always very fine, at least all very well preserved.

LOT

- 1 Fontaine (Sir Andrew) Antiquary, Magistrate, Judge, and Warden of the Mint, by *Dassier*, size 15. John Duke of Montague, *rev.* the Good Samaritan. Peter the Great, by *Duvivier*, all medallions - 3 6
- 2 Frederick Prince of Wales, *rev.* Feathers. Clemens XI., by *St. Urbain*. Pius VII., by *Webb*. Louis Philippe, *rev.* Mazagran, &c. - 4 5
- 3 Guizot, *obv.* Bust of this distinguished politician to left. Ferdinand Duke of Orleans. Duke and Duchess of Montpensier. Duke of Aumale - 4 7
- 4 Abd-el-Kader, *obv.* fine Bust to left, *rev.* Son of Sidi, &c., a rare medallion, struck in Belgium - 1 7
- 5 Mehemet Ali Pacha, *obv.* full-faced Bust with fez, &c., a scarce Guinea Subscription Medallion, by *A. Stothard* 1 8
- 6 Lelewel, the great Numismatic writer on Coins of the Middle Ages, Bust to left, &c., a rare and valuable medal by *Veyrat* size 14. 1 7
- 7 Lelewel, similar to the preceding - 1 7
- 8 Sardinia, on the beatification of Princes and Princesses of the most antient Royal Family of Savoy, Sardinia, &c., by *Galeazzi*, very rare, size 15. Louis XVI., one of *Dupré's* best productions, *rev.* on the junction of the Escaut to the Somme. size 15. 2 11
- 9 Constitution given to Republican Italy, by *Manfredini*. William Augustus Duke of Cumberland, on the only victory (Culloden, 1746) he ever gained, by *Yeo*. Cornwallis, *rev.* Tippoo Saib's children, by *Küchler* - 3 3

- 9 . 10 Ximenes Texada, Grand Master of Malta. Benjamin Franklin, by *Dupré*. Christian Ulr. De Ketelhodt; *all three rare*. Philip d'Orleans, Regent, 3, varied, by *St. Urbain* and *Leblanc*. George III., by *Mossop* - 7 *Chaff*
- 9 . 11 King of Folly, RIDERE. &c., *rev.* Arms of Momus supported by Monkies, struck during the Regency of Philip Duke of Orleans, at the Mint in Paris (*v. Cat. p. 215, 22*). Louis XVI. and Marie Antoinette, 5, their Busts, &c., all varied, as throughout the sale. W. A. Duke of Cumberland, as in lot 9, *but not quite so well preserved*. George I., Hanoverian Horse leaping over to Great Britain. - 8 *6/0*
- 6 . 12 James Watt, the great Engineer and improver of the steam engine, by *Mills*. Charles VI., by *O. Hamerani*. Philip V., by *Verani*. Innocent XIII., full-faced Bust, by *Hamerani*. George II., by *Croker*, *rev.* Neptune. Louis XVI., 4, varied, by *Duvivier* and *Gatteaux* - 9 *Lincoln*
- 10 . 13 Sigismund Malatesta, *rev.* Coat of Arms. Cardinal Mazarin, *rev.* Siege of Casale, *gilt*. Paul V., *rev.* Bridge. Nicholas V. Alexander VI. (Borgia), 2, varied. Urbanus VIII. Benedict XIII, *rev.* Equestrian Statue of Charlemagne. Nelson, *rev.* Victory of the Nile. American Congress, &c., 1776 10 *6/0*
- 2 6 14 Sigismund Malatesta, *rev.* Female seated to left. Marlborough and Prince Eugene. M. Christina and Albert of Saxony. Ferdinand VI. Louis XVI. Washington, and eight others, *chiefly in white metal, and scarce* - 14 *Chaff*
- 5 . 15 Louis XIV, XV, &c., *rev.* all historical and varied, by different artists - 12 *6/0*
- 5 . 16 Louis XIV, &c., varieties - 14 *6/0*
- 5 . 17 Louis XIV, &c., all varied - 16 *Danly*
- 5 . 18 Louis XIV, &c., varied - 18 *6/0*
- 10 6 19 Shakspeare, *rev.* House, &c., by *Taylor* (*a private die for H. H. Y.*), *rare*. O'Connell, *rev.* Tara's cracked harp. Vittoria Colonna, 3, varied. Fontana, *rev.* Obelisk. C. Schlaperitz, *rev.* IN. TE., &c. Siege Money for Antwerp, 1814, &c., eight varieties 15 *Lincoln*
- 10 . 20 Washington, by *Manly*, 1790, *very rare in bronze*. Napoleon, *obv.* ALL'. ITALICO., *rev.* MDCCLXXXVII., by *Vassallo*. Charles Felix of Sardinia, *rev.* DOCTUS. &c. George IV, *rev.* Dymock the Champion, by *Mills* - 4 *Chaff*
- 7 . 21 Panckoucke's "Classics" Medallion, *rare*. Clemens XII, *rev.* St. John Lateran. Robert Walpole, *gilt*. 3 *6/0*

- 22 Duke of Wellington, by *Pinches*, 1852, after *D'Orsay*, a valuable medallion, in case - - 1
- 23 Hahnemann, the Homœopathic Doctor. Beranger, *rev.* Lyre. Napoleon, 2, *rev.* Pillar; *rev.* Novara, &c., *rare.* French Revolutionary Medals, 3, *rare.* Ledru Rollin, the "sour" democrat. Murat. Belleisle, &c. Princess Charlotte. Louis XVI. Maria of Portugal, 1800, &c.; a valuable lot 17

NAPOLEON MEDALS. BRONZE.

ALL OF THE PERIOD.

- 24 *Obv.* Bust of the Emperor, *rev.* Marie Louise; *rev.* Hannibal; *rev.* Fabius; *rev.* Napoleon II. (an ephemeral title), a rare medal - - 4
- 25 *Rev.* Bellerophon, *rare*; *rev.* Sojourn at Elba; *rev.* Departure of the Emperor; *rev.* Abdication, MDCCCXIV.; *rev.* Battle of Lutzen; *rev.* Conquest of Hanover . 6
- 26 *Rev.* Triumphal Arch, MDCCCVI.; *rev.* Rupture of the Treaty of Amiens; *rev. obv.* Napoleon II, *rev.* Emperor confiding his Son to France; *rev.* La Vaccine; *rev.* Friedland; *rev.* Toulouse; *rev.* four Fortresses; *rev.* Tilsit - 8
- 27 *Rev.* Presburgh; *rev.* Austerlitz; *rev.* PRISCA. &c., Charlemagne's Throne; *rev.* struck at Lyons, 1810; *rev.* Les Corvettes, &c.; *rev.* FETE. &c., Eagle; *rev.* Bertrand, &c.; *rev.* Landed at Alexandria, &c.; *rev.* Founding of the Grande Place at Lyons, of bell metal; *obv.* Bust of Joseph King of Naples and of the Queen, *rev.* Horse; *obv.* Bust of Murat; *rev.* Pallas; *rev.* Flags; chiefly rare - - 12
- 28 *Rev.* Kingdom of Westphalia; *rev.* Roman Academy; *rev.* Bellerophon, struck in France; *rev.* Milanese Free Mason's Lodge; *rev.* Arms of Lombardy, Rome, Venice, &c.; *rev.* Departure of 1814; *rev.* Italy giving the Iron Crown; *rev.* Eagle; *rev.* Tagliamento; *rev.* Toulouse - 10
- 29 *Obv.* his Bust to right, by *Durand*; *rev.* NATVS. &c.; others, *rev.* Marriage of 1810, struck at Milan; *rev.* Jena; *rev.* HOSTIBVS. &c., Victory to right, 1809; *rev.* Moscow; *rev.* Vienna; *rev.* Abdication, 1814; *rev.* SAGESSE. &c.; *rev.* FIXA. &c., Eagle. Octangular Police Medal 10
- 30 Napoleon, 4, varied. Chateaubriand. Alexander I. Louis XV. Sixtus V. Leo X. Jeune France. Louis XVI. Duke of Berry, &c. - - 12

ANTIEN AND MODERN SILVER COINS AND MEDALS.

8	31 Princess Clementina as Queen of Great Britain, <i>rev.</i> the same escaping in a biga, MDCCXIX., <i>a fine medallion</i>	1	Chaffer
14	32 Victoria, Crown, Gothic letters, &c., 1847, <i>proof, plain edge</i>	1	Do
7	33 Victoria, Proof Florin, 1848, <i>very rare, plain edge</i>	1	Do
2	34 Amyntas, Tetradrachm, <i>obv.</i> Monogram behind the Head of Pallas, <i>rev.</i> with I.B., <i>formerly very rare and valuable</i>	1	Borre
2	35 Another, as before - -	1	Do
16	36 Another, as the last - -	1	Do
1	37 Cleopatra and Antiochus VIII, <i>obv.</i> United Heads, <i>rev.</i> Jupiter, <i>the obv. very fine; its great rarity is uncontested</i> size 8.	1	Whelan
14	38 Antiochus VIII, the naked Jupiter type. Lysimachus, 2; <i>all Tetradrachms</i> - -	4	Eastw
14	39 Macedonia, <i>obv.</i> Bust of Diana on buckler, <i>rev.</i> Club, &c. Alexander the Great, 3, varied adjuncts, &c., <i>all Tetradrachms</i>	4	Borre
6	40 Celtiberian Denarii of Imones, Helmantica, &c. -	5	Whelan
17	41 Gaulish, or Early British, 7. Massilia, 4, one, the Obolus, <i>rev.</i> Wheel. Dyrrachium, 4; <i>all varied</i> -	15	Borre
10	42 Edward VI, Crown, <i>m.m.</i> Y. 1551. Shillings, 7	8	Linco
4 6	43 Tribute Money, <i>a very fine Denarius, obv.</i> Head and titles of Tiberius, <i>rev.</i> Female seated; <i>v. Akerman's edition of the New Testament, at p. 42, &c.</i> -	1	Borre
10	44 <i>Consular Denarii.</i> Calpurnia, 5, <i>all varieties.</i> Claudia. Coponia. Julia. Mamilia. Marcia. Pomponia. Vibia	12	Chaff
7	45 Calpurnia, 4, <i>varied.</i> Furia. Lucilia. Plancia, <i>rare</i>	7	Linco
7	46 Macrianus, <i>rev.</i> the INDVLGENTIAE. AVG. type, <i>very scarce</i>	1	Borre
12	47 Saxon Stycae (<i>Stysis</i>). Eanred, 9, <i>rev.</i> FVLENOD.; <i>rev.</i> ENVVDLEI. &c., <i>all different moneyers, some with Runic characters.</i> Ethelred, 14, <i>rev.</i> EIDVN. M(ONET.); <i>rev.</i> TIDMVLE. &c. Vigmund, 3. Neardulf, <i>rev.</i> IDVLO. Redulf. Ulfhere. Osbrecht; <i>chiefly very rare</i> - -	30	Linco
8	48 Antiochus VIII, Head of the King, <i>rev.</i> Jupiter semi-draped type, star, crescent, A. and EP., <i>a first-rate rev.</i> size 8.	1	Borre
15	49 Another, very similar - -	1	Do
8	50 Another, with M. - -	1	Borre
6	51 Another, as the preceding - -	1	East
10	52 Antiochus VIII, <i>rev.</i> the Jupiter-naked type, with M., <i>very rare; not in Mionnet</i> - size 8.	1	Borre
12	53 Athenæ (Attica), <i>rev.</i> Owl on a diota, <i>all rare varieties</i> size 8, 8 $\frac{1}{4}$, and 9.	3	Linco

- 54 Arsacian: Vonones I. (Arsaces XVIII.), 14—18 A.D., Bust to left, *v. Memoirs de St. Petersburg I. pl. v. 75, found, as the following, in Affghanistan. Meherdates I. (Arsaces XXII.), 51—52 A.D., full-faced Bust and two stars, v. Mem. St. Petersb., 1848, pl. vi. 98, both very rare Drachmæ* 2 8
- 55 Johannes Zimisce, full-faced Bust on shield, &c., *rev. long inscription, v. Saulcy "Byzantines," pl. xxii. 3, rare and valuable* - 1 10
- 56 Johannes III, Vatatzes Ducas Lascaris (1222-55), *obv. full length Effigies of Our Saviour and of the Emperor of Nicæa, rev. the Holy Virgin seated, a thin concave medallion, unpublished, extremely rare, and in fine preservation* size 8. 1
- 57 Neapolis, 2. Velia, 2. Tyrus. Philistis, *rare* 6 12
- 58 Neapolis, 3. Velia, 4. Medallion of Augustus, *rev. Jupiter-Victor seated* - 8 11
- 59 Lydia, uncertain origin, given also to Cræsus, *obv. Bull and lion's heads facing, rev. Indentations, oval, extra fine. Lesbos, obv. two Calves' Heads face to face, a branch between them, rev. Sunk Square, two early coins* - 2 16
- 60 Tarsus, *obv. Baal Tars, or the Jupiter of Tarsus seated, annulet beneath the throne, rev. Lion to left devouring a stag, legends, &c. in a beaded square, extra rare, and in very good condition, v. Duke De Luyne's "Satrapies" viii. 5* size 6. wt. 166 $\frac{3}{5}$ grs. 1 14
- 61 Selge, type of the wrestlers and slingers, trinacria, &c. 1 9
- 62 Another, varied - - 1 8
- 63 Another, varied - - 1 10
- 64 Another, varied - - 1 9
- 65 Emperors of Trebizonde; John I; Manuel I; John II; Comneni, 1235-1297, *v. Pfaffenhoffen, pl. i. &c.* 10 16
- 66 A very similar lot - - 10 15
- 67 Alexander the Great, *obv. youthful Head of the "all-conquering Greek," with the Nemæan lion's skin, rev. Jupiter Ætophorus type; Tetradrachms minted at Chios, sphinx, &c.; Berytus, B.; Amphipolis, tripod* 3 15
- 67*Others, minted at Colophon, *mon. over a lyre; Tenedos, or Mylasa, a double axe; Pitane, dolphin and II.* 3 15
- 68 Others, minted at Myrhina, MP. and MI.; Corynth, Pegasus and a counter stamp, apparently intended to make it current in some other country than that for which it was first coined; Lampsacus, torch, Λ. and griffin; Amphipolis, star, Λ. and torch; *v. Mt. i, 527, 218, and Wellenheim, n. 2500* 4 17

- 17 69 Others, Aradus, AP. *mon.*; Corynth, also countermarked; Chios, diota; Erythræ, bow 4
- 1 1 70 Others, Clazomenæ, fore part of a ram, *rare*; Dium, wreath, ΔI. beneath the throne of the Deity, *rare*. Uncertain mints: bucranium; cock; Λ.; torch and diota under the seat 5
- 15 71 Others, with KΔ. (24th year, *v. Mt. i. 534; Supp. iii. 210, and Pinder*); with KH. (28th year) Φ., both with anchor as countermark; Dium, very similar to the preceding; another, with a winged griffin to left, *rare, and of a peculiar fabric* 4
- 1 72 Others, palm-tree and AP. *mon.* (Aradus?); grapes, long pointed vase and a monogram; caducæus and $\frac{A}{P}$, with Pallas-pugnans beneath the eagle 4
- 1 3 73 Others, ΔI. and thunderbolt (Dium?); star in a circle (Miletus?), with ΔP., *a curious Tetradrachm*; early imitation, with two monograms and \boxplus beneath the throne, *probably unique* 4
- 18 74 Others, Corynth, pegasus and E.; with NK. and ME., two monograms; with Λ., torch and dolphin; with AΣIΘ., *all rare* 4
- 9 75 Side, Tetradrachms, *rev.* KΛEIX., Pallas-Victoria, *different dies* 3
- 1 14 76 Amyntas I. or II. (Macedonia), *obv.* bearded Head, with lion's skin, to right, *rev.* Horse in a sunk square to right, *rare, size 5*. Philippus Epiphanes Philadelphus, *fine Tetradrachm*. Ptolomæus I. and II, *rev.* Eagle, club, LE. KI.; *rev.* Eagle, ΛΑΓ. KI., struck at Cyprus or Citium *both size 6 $\frac{1}{4}$* 4
- 1 3 77 Silver Medallion relating to our Victories in the East in 1801, *size 13*. Bronze Medallion, *obv.* Bust of Napoleon, by *Haliday*, *rev.* BORN 15 AVG, 1769, &c., *rare size 15*. 2
- 4 1 78 Demetrius II, after his Captivity, *obv.* fine bearded and diademed Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΠΟΣ., Jupiter seated to left, supporting a victoriola turned towards him; ΣΙ. under the throne, and E. Π. P. M. in *exer.*, *a most rare and fine Tetradrachm, of great value size 8 $\frac{1}{2}$* 1
- * * * *v. H. P. Borrell's Catalogue, lot 382, £10. 5s.*
- 1 6 79 Julia gens, not in *Mionnet*, *obv.* youthful Head, with wings, trident and cuspis, *rev.* EX. A. P., Victory in quadriga, varied from *Morell and Riccio, Supp. lviii. 2, an extra rare Denarius* 1
- 11 80 Eion, *obv.* two Swans to right, with ivy leaf in field, *rev.* incuse square, *of extreme rarity, size 1*. Obolus of Alexander the Great, *extremely scarce*. Cherronesus, *obv.* Lion's head and paw to right, *rev.* incuse square, *very fine size 3*. 3
- 10 6 81 Lælianus, *rev.* VICTORIA. AVG., Victory to right, holding up a wreath, *extra fine and rare* 1

- 82 Albinus, *rev.* MINER. PACIF. &c., the Goddess of Reason and Peace, to left, *a rare First Brass.* Corynth, Æ of Tiberius, *rev.* Figure seated to right, *fine obv. rare, size 5* 2 5

The three following Lots are all Drachms.

- 83 Alexander the Great, type of the Tetradrachms, with fore part of a lion, pentagon and monogram, with torch, &c; torch η Δ .; ME. *mon.* and ivy leaf; crescent and Γ ., with the acrostolium 6 4

- 84 Alexander the Great, with spear's head and caduceus; acrostolium; fore part of a lion; torch, and Δ . beneath the chair; hippocampus to left, and Π P. *mon.*; same and AM. *mon.*; same and Δ I. 7 7

- 85 Alexander the Great, with hippocampus and AA.; ivy leaf and *mon.*; star and spear's head, reads AΛEΞANΔ. only, *a curious deviation*; and M. in a circle, with grapes beneath; star; two monograms; a mouse, *rare*; M. in circle and *mon.*; figure to left and hippocampus, with MH. *mon.*, &c. 10 14

- 86 Thurium, Didrachm, *obv.* the Helmet ornamented with a wreath of olive, *rev.* \odot OYPIΩ[N]., Bull and fish to right, *fine* 1 2 6

- 87 Bruttii, *rev.* Neptune, *rare*; *rev.* Bacchus; adjuncts crab and rudder 2 2

- 88 Crotona, *obv.* Tripod, *rev.* Eagle, incuse, varied, *rare* sizes $4\frac{1}{3}$, $4\frac{1}{2}$ and 6. 3 9

- 89 Lete, *obv.* Silenus holding a Female on his left knee, &c., *rev.* incuse, *rare*, varied sizes 4 and 5. 2 4 6

- 90 Juba I, *obv.* usual bearded Portrait, *rev.* Octostyle Temple and Punic legend, *a desirable Denarius* 1 6

- 91 Julius Cæsar, *obv.* veiled Head, *rev.* P. SEPVLLIVS. MACER., Venus, varied from *Riccio* xxiii. 34, *rare* 1 10

- 92 Julius Cæsar, *obv.* laureated Head, *rev.* Venus, with globe, &c., struck by the moneyers Mettia, also varied from *Riccio* xxiii. 19, *rare* 1 6

- 93 Augustus, *rev.* IMP. CAESAR., Terminus on fulmen; *rev.* Apollo seated to right, on rocks, playing on the lyre, *two gems* 2 9

- 94 Augustus, *rev.* his Grandsons standing by the sacred golden shields; *rev.* S. P. Q. R. CL. V. on a round buckler or tablet; *rev.* Capricorn, rudder, globe and cornucopia; *rev.* CL. V. on a round shield, or "parma," between two ensigns, and SIGNIS. RECEPTIS. S. P. Q. R. 4 3

- 95 Augustus, *rev.* QVOD. VIAE. MVN. SVNT., Quadriga on arch; *rev.* an exquisitely executed Bull, standing to right, *both rare Denarii* 2 5

- 12 . 96 Caligula, *obv.* C. CAESAR. &c., bare Head to right, *rev.* radiated Head of Augustus to right, between stars, *very rare and valuable* 1
- 1 2 . 97 Nero, *rev.* VESTA., Statue of the Goddess in her circular temple, *of good style of art and rare.* Poppæa (Greek, of Alexandria), *obv.* beautiful Bust to right, LI. (year 10), *rev.* Nero. Messalina, with ΜΕΣΣΑΛΙΝΑ. ΚΑΙΣ. ΣΕΒΑΣ., the Empress to left, also struck in Egypt, at Alexandria, *both very valuable and rare when so fine* - 3
- 15 . 98 Messalina, as before, *nearly as fine.* Galba, 2, *obv.* bare Head, *rev.* S. P. Q. R. OB. C. S. within an oak garland; *obv.* SER. GALBA. IMPERATOR., laureated Head to right, *rev.* CONCORDIA. PRVINCIARVM. (*sic*) Female standing to left, with branch and cornucopia. Vitellius, *rev.* XV. VIR. SACRIS. FACIENDIS., Tripod, dolphin and crow; *all rare and interesting* - 4
- * * Vitellius was one of the Quindecimviri (guardians of the Sybilline books, inspectors of religious rites, &c.) when he was elected Emperor.
- 10 . 99 Ephesian Denarius of Vespasian, *obv.* his venerable, expressive Head to right, *rev.* Concord seated, &c., EPHE. (*mon.*) in exergue, *rare.* Titus, *rev.* Tripod, with dolphin, &c. Nerva, 2, *rev.* FORTVNA. AVGVST.; *rev.* two Hands joined. Trajan, *rev.* Warrior. Antoninus Pius, *rev.* IMPERATOR. II., Victory to left - - 6
- 10 . 100 Vespasian, 2, *rev.* Modius and wheat; *rev.* his two Sons seated to left, *rare.* Titus, *rev.* Dolphin and anchor. Nerva, *rev.* two Hands, &c. Trajan, 2, *rev.* Dacian captive; *rev.* Victory to right - - 6
- 10 . 101 Hadrian, 2, one *obv.* colossal Head, *rev.* COS. III., Rome standing to left; another, *rev.* MONETA. AVG. Sabina, *rev.* the VENERI. GENETRICI. type. Anton. Pius, 2, *rev.* octangular Temple (*v. Canina, Bunsen, &c.*); *rev.* bare Head of young Aurelius. Commodus, *obv.* and *rev.* as the Roman Hercules 6
- 10 . 102 Aurelius, *rev.* Providence. Faustina jun., *rev.* CONSECRATIO., a Peacock with its tail spread, *rare.* Commodus, *rev.* Hope to left. Crispina, *rev.* Venus with apple, standing to left, *rare.* Albinus, *rev.* COS. II., Æsculapius standing, *rare.* S. Severus, 6, *chiefly rare* - - 11
- 0 . 103 Julia Domna, 4, *rev.* LVNA. LVCIFERA., *large size*; *rev.* PIETAS. AVGG.; *rev.* PVDICITIA., Empress, full-faced, seated, *rare*; *rev.* PIETAS. PVBLICA. Caracalla, 2. Geta, 2; *most desirable Denarii* - - 8

Whe

Una

6 d' o

Bea

6 d' o

6 d' o

6 d' o

East

104	Julia Domna, 2; Caracalla, 6, <i>three large size</i> ; Geta, 4, <i>rev.</i> NOBILITAS. &c., <i>as the last</i> - 12 10
105	Plautilla, 2, <i>rev.</i> PROPAGO. IMPERI.; <i>rev.</i> CONCORDIAE. AETERNAE. Macrinus, <i>rev.</i> the PROVIDENTIA. DEORVM. type, <i>rare</i> 3 8
106	Elagabalus, <i>rev.</i> INVICTVS. &c., Emperor sacrificing; star, sym- bological of the God Heliogabalus, brought from Emesa. Julia Paula, <i>rev.</i> VENVS. GENETRIX. Julia Soæmias, 2, <i>rev.</i> VENVS. CAELESTIS., <i>varied.</i> Julia Mæsa, <i>rev.</i> PVDICITIA., <i>chiefly rare</i> 5
107	Alexander Severus, 4, <i>in perfect condition, as usual.</i> Julia Mamæa, 3. Maximinus, <i>rev.</i> VICTORIA. GERM. 8 6
108	Orbiana, <i>rev.</i> the rare CONCORDIA. AVGG. type, <i>very valuable</i> 1 13
109	Orbiana, <i>rev.</i> as before, <i>of equal merit</i> - 1 11
110	Pupienus, large size, <i>rev.</i> CARITAS. MVTVA. AVG., <i>a rare and</i> <i>valuable specimen</i> - 1
111	Gordianus Pius, 2, one large size, with his unclassical Head radiated. Philip sen., 2. Philip jun., <i>rev.</i> Emperor standing. Otacilia, 2, <i>rev.</i> the "good" Hippopotamus, <i>v. Dickens</i> ; <i>cf.</i> <i>also Begeri, pl. 58, 1730</i> ; <i>rev.</i> CONCORDIA. AVGG. Æmilian, <i>rev.</i> Hercules to right, <i>rare</i> - 8 4
112	Mariniana, 2, <i>rev.</i> Empress on peacock; <i>rev.</i> Peacock, full- faced. Salonina, 2, <i>rev.</i> Segetia, or Fortune, in a temple; <i>rev.</i> VESTA., the Goddess of the sacred fire seated. Saloninus, <i>rev.</i> the youthful Prince seated on a goat, (in ancient times the children of kings were accustomed to learn to ride on rams, &c.) Postumus, <i>rev.</i> SALVS. PROVINCIARVM., the Danube recumbent; <i>all very interesting</i> - 6 5
113	Mariniana, <i>rev.</i> Peacock carrying the Empress. Marius, <i>rev.</i> Victory, found, as occasionally, in England. Magnia Urbica, 2, <i>rev.</i> VENVS. VICTRIX., <i>both rare varieties</i> . 4 14
114	Velia, <i>Didrachms</i> , <i>rev.</i> Lion to right; adjuncts, owl flying, owl standing, pentagon, blade of corn, &c., <i>all desirable</i> 4 6
115	Greek Autonomous Copper Coins, bearing their denomination; both struck at Chios: the ACCAPIA. ΔΥΟ. and ΤΡΙΑ., <i>obv.</i> Male Figure, <i>rev.</i> Sphinx; <i>obv.</i> two Figures, <i>rev.</i> Sphinx, <i>very rare and valuable</i> . sizes 7 and 9. 2 15

GOLD COINS.

116	Alexander the Great, usual types, <i>mon.</i> , <i>of good work</i> size 4. 1 2
117	Amyntas: the Hecta, <i>rev.</i> Victory with sceptre, <i>extra fine</i> size 1½. wt. 21 $\frac{2}{10}$ grs. 1 3 18
118	Ephesus, <i>obv.</i> Bee, <i>rev.</i> Indented Square size 2. 1 10

- 10 . 119 Ephesus, as the last, but more spread size $2\frac{1}{2}$. 1
- 10 6 120 Mytilene (Lesbi), uncertain young Head to right, *rev.* Head of Bacchus, *extra rare* size $1\frac{1}{2}$. wt. 39 grs. 1
- 2 12 . 121 Hadrian, *obv.* high relief Bust to right, *rev.* P. M TR. P. COS. II. and in *ex.* FORT. RED., veiled seated Statue of Fortune; *this valuable Aureus is a perfect gem; it may, in fact, be called an "antient proof"* - 1
- 10 . 122 Fausta Constantini, *obv.* Bust to right, *rev.* SALVS. REIPVBLICAE.; *this extra rare Aureus is certainly struck, and not cast, and is very valuable, if genuine, as supposed.* - 1
- *.* Valued by Mt. at 500 frs.
- 13 . 123 Nicephorus, *rev.* Stauracius, with title of Despot, *rare; v. Saulcy* xvi. 2; *a valuable Solidus* - 1
- 12 . 124 Heraclius I. and II, *obv.* their Busts, *rev.* Cross, &c.; *v. Saulcy* vii. 3; *this Aureus is in perfect condition* 1
- 10 . 125 Michael VII, "the Bezant d'Or," *rare as well as fine* size 9. 1
- 1 3 . 126 Leo I, full-faced Bust, *rev.* Victory with long cross to left, Sol d'or. Zeno, *rev.* a cross, One-third du Sol. Justinian I, *rev.* Victory, also One-third du Sol; *the condition of these coins leaves nothing to be desired* - 3
- 6 . 127 Sicily, the "Soldo d'Oro" of King William I. or II. (1154-1189), *obv.* and *rev.* Arabic inscriptions, vv. &c., *extra rare and valuable; not in Adler or Vergara* size 5. 1
- 11 . 128 Gold Sequin: Malta, the Grand Master Adrien De Vignacour, 1694, *very rare* - 1
- 15 . 129 Gold Sequins: Sweden, Gustavus Adolphus, 1632. Florence, with mark i. in a round shield, and cross between pellets; *v. Vettori; both rare* - 2
- 1 2 . 130 Russia, 2, Elizabeth, 1756, size $2\frac{1}{2}$; *obv.* Bust of Alexander I, *rev.* Arms, 1817, &c., *very rare, size $4\frac{1}{2}$* . Tuscany, 1760, size 2. Germany, Leopold I, 1698, size $2\frac{1}{4}$. Westphalia, Jerome Napoleon, by *Tiolier*, 1813, 5 FRANK., *rare*. Nurembergh, Pascal Lamb, *rev.* Arms, *the smallest coin of this important antient town; v. Duby; size $\frac{1}{2}$* - 6
- 4 6 131 Gilt Medal of John Wilkes, by *Kirk*, *rev.* the Genius of Liberty to left, MDCCLXVIII. &c., *vare* - size 10. 1
- 5 . 132 Ceylon, Gilt Proofs, 1802 (48, 96, and 192), two sets. George III, Gilt Halfpenny and Farthing for 1799; *all rare in such splendid condition* - 8

SILVER CROWNS.

- 133 Frederick III. (Norway), 1652; Schaffhausen (Switzerland),
very early; William (Brunswick), 1642; Rodolph II. (Ger-
 many), 1604, *extra fine* - 4
- 134 Ferdinand II. (Germany,) 1630; John Gaston and John Ernest
 (Saxony) 1597; Frederick (Brunswick) *early, no date*;
 John Philip and three brothers (Saxe Altenberg), 1602-
 1639 4
- 135 Christian John George and Augustus (Saxony), 1600; Fred.
 William and John (Saxe Altenberg), 1574; another of Dukes
 John Philip and three brothers, 1623; Pope Alexander VIII,
 Scudetto, *very fine* - 4
- 136 Ulric of Wirtembergh, 1507 (Maday, 1621), *obv.* the Prince on
 horseback, *rare and extra fine*; William of Bade, 1627, *very*
scarce; Philip III. of Spain, as Duke of Milan, *rare*; Pader-
 born, 1683, *very fine* . 4
- 137 Francis (Ratisbonne), 1756; Raymond of Eichstadt (1757-
 1781), 1764; Charles XII. (Sweden), 1718; Fred. William
 of Nassau, 1813 - 4
- 138 Bale, 1741; Frederick G. Prince of Schwarzburg, by Voigt,
 1846, *rare*; Eichstadt, 1694; Christian V. (Norway) 1692 4

£ 91. 12. 6

SECOND DAY'S SALE.

ROMAN LARGE BRASS.

CHIEFLY FINE.

LOT

- 139 Claudius, *rev.* SPES. AVGVSTA., Hope holding a victory; Claudius
 was born on the day appointed for the festival of the goddess
 Hope. Nero, *rev.* IANVM. CLVSIT. &c., Facade of the Temple
 of Janus, *v. Cardwell's Lectures*, p. 201 2
- 140 Nero, *rev.* DECVRIO., Emperor going forth on a military expedi-
 tion, expressed by the standard and shield bearers.
 Nerva, *rev.* the FORTVNA. AVGVST. type, *an exquisite work of*
art - 2

- 141 Trajanus, *obv.* with OPTIMO. a new title; *rev.* REGNA. ADSIGNATA., the best of Emperors giving the royal diadem to the Armenian King, *rare*; another, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., the artificial Harbour of Centum-Cellæ (A.D. 103). Trajanus, *rev.* Emperor crowned by Victory. Hadrianus, *rev.* Emperor, bare-headed, on the steps of a Temple addressing three senators, *rare* - 4
- 142 Hadrianus, *rev.* LOCVPLETATORI. (to the enricher....) ORBIS. TERRARVM., *rare, and one of his well executed medals*; *rev.* Health, to left, sacrificing at an altar to a sacred serpent. Antoninus Pius, *rev.* VOTA. SVSCEPTA. DEC. III COS. III. 3
- 143 Sabina, *obv.* Bust of the Empress, with Matidian head-dress, to right; *rev.* s.c., Sabina, as Ceres, seated to left, *a desirable medal* - 1
- 144 Antoninus Pius, *rev.* PIETATI. AVG. COS. III., Female, to left, with three children, globe, &c. Aurelius, *rev.* SALVTI. AVGVSTOR. &c., Hygeia, to left, sacrificing - 2
- 145 Aurelius, 2, *obv.* with DIVVS., &c.; *rev.* Eagle on an altar; *rev.* Eagle on a thunderbolt, carrying the deceased Emperor, *two interesting CONSECRATION types*. Faustina, filia, *rev.* FECVNDITAS., the "prolific" Empress holding Lucilla on her left hand, the earliest instance of the Fecundity type on coins. Lucilla, *rev.* (FECVNDITAS.) Female robed, and nursing an infant, seated between two children. Commodus, 2, *rev.* DE. GERMANIS. &c., referring to victories in Germany; *rev.* a Liberality type, four figures - 6
- 146 Paulina, *rev.* CONSECRATION., the aged Empress borne by a peacock in full flight, *a very good specimen* 1
- 147 Gordianus Africanus, pater (Scipio gens), *rev.* PROVIDENTIA. AVGG., for type v. *Akerman plate 8, No. 1, and p. 460, a very rare legend* - 1
- 148 Gordianus Africanus, filius, *rev.* ROMAE. AETERNAE., the Urbs seated, v. *Akerman's plate 8, No. 2, very scarce and valuable* 1
- 149 Balbinus, *rev.* Providence standing. Pupienus, *rev.* VICTORIA. AVGG., Victory with palm branch and wreath, *both very fine* 2
- 150 Maximus, *rev.* the youthful Prince and two ensigns; *rev.* PIETAS. AVG., Sacrificial Instruments, *both in a pleasing state of preservation* 2
- 151 Maximus, *rev.* PIETAS. AVG., varied from the preceding. Severus Alexander, *rev.* P. M. TR. P. XI. c., Sun to left. Mamaea, *rev.* FELICITAS. PVBLICA. Maximinus, *rev.* Providence to left 4

- 152 Orbiana, *rev.* Severus Alexander and the Empress joining hands,
in very fair state, considering its rarity 1 11 .
- 153 Caracalla, *rev.* ADVENTVS. AVGVSTI., Emperor on horseback to
left. Macrinus, *rev.* Jupiter to left, a small figure by his
side, *both very rare and valuable* - 2 9 .
- 154 Caracalla, *rev.* Liberality type, four figures, &c. Geta, *obv.* ends
BRIT.; *rev.* Caracalla, Geta and Liberality on an estrade, and
a figure ascending the steps, *rare and fine* 2 2 .
- 155 Caracalla, *rev.* Sept. Severus, as high priest, and his two sons
before an altar, *v. Akerman, No. 14.* Geta, *rev.* very similar
type, *v. Akerman, No. 9.* Diadumenianus, *rev.* SPES. PVBLICA.,
Hope, *all rare and interesting* - 3 2 18 .
- 156 Caracalla, *obv.* M. AVREL. ANTONINVS. PIVS. AVG. BRIT., laurelled
Bust to right, *rev.* P. M. TR. P. XIII. COS. III. P. P. S. C., Female,
with long palm branch, reclining indolently to right, *in*
desirable condition - 1 10 .
- 157 Julia Paula, *rev.* CONCORDIA., the Empress, as Concord, seated to
left, with patera and double cornucopia, star in field, *highly*
valuable, particularly when so perfect 1 2 14 .
- 158 Gordianus Pius, *obv.* his "unclassical" Head, laureated, to
right; *rev.* MARTEM. &c., Mars to right; *rev.* Female seated to
left; *rev.* AETERNITAS. AVGVSTI., equestrian Statue to right, *one*
of his rarest types - 3 1 1 .
- 159 Gordianus Pius, *obv.* bare Head, CAESAR. &c.; *rev.* PIETAS. AVGG.,
Pontifical Instruments. Philippus, pater, *rev.* ADVENTVS.
AVGG., Emperor on horseback, *rare.* Otacilia, *rev.* Piety to
left. Philippus, jun. *rev.* as Prince of youth 4 7 .
- 160 Gordianus Pius, 2, *rev.* Abundance to right; *rev.* IOVI. STATORI.
Philippus pater, *rev.* AETERNITAS. AVGG., Figure riding on an
elephant. Otacilia, *rev.* Concord seated to left. Philippus,
jun., as Cæsar, *rev.* PRINCIPI. JVVENT. Trajanus Decius, *rev.*
DACIA., the province personified, holding a baton, surmounted
by the head of a donkey, *all desirable* 6 9 .
- 161 Gordianus Pius, 3, *rev.* AEQUITAS. AVGG.; *rev.* AETERNITATI. AVG.;
rev. FIDES. MILITVM., Female, to left, holding a standard.
Philippus, jun. *rev.* LIBERALITAS. AVGG. III., the two Emperors
seated to right. Trajanus Decius, 2, *rev.* the Genius of
ancient Illyricum to left (*v. Sir G. Wilkinson's "Dalmatia*
and Montenegro," 1848); *rev.* PANNONIAE., now Hungary 6 10 .
- 162 Trajanus Decius, *Medallion,* *rev.* the FELICITAS. SAECVLI. type,
fine and valuable - 1 10 .

- 15 . 163 Etruscilla, *rev.* PVDICITIA. AVG., Pudicitia, veiled and seated.
Herennius Etruscus, son of Etruscilla, NOB. C., *rev.* the young
Prince, with sceptre and spear, standing to left, *rare and fine.*
Trebonianus Gallus, *rev.* SALVS. AVGG., Hygeia feeding a
serpent out of a patera - 3
- 17 . 164 Roman Middle Brass, *all fine.* Augustus, *rev.* Altar. Nero, 2
rev. Temple of Janus; *rev.* Victory to left. Nerva, *rev.* two
hands joined. Hadrian, *obv.* with spiked crown; *rev.* Hygeia
seated to left. Ælius, 2, *rev.* Hope walking to left, *two*
varieties. Theodohatus, *rev.* VICTORIA PRINCIPVM., *rare, an*
excellent lot . . . 8

FOREIGN COINS, MEDALS, &c., IN SILVER,

All in most excellent preservation.

- 5 . 165 Lothaire, King of France, Deniers, *till recently of the highest rarity* 2
- 5 . 166 Lothaire, as the last lot - - 2
- 4 6 . 167 Mediæval Deniers, in Billon, *recently found in France* 20
- 9 . 168 Mediæval Baronial Money, in Silver, various 13
- 5 . 169 Half Gros of Philip of France, 2; and of the City of
Brussels, 4, *all fine* - - 6
- 10 . 170 Mediæval Baronial Money, Deniers, 5, including a fine Poitou
Penny of Richard I; Half Gros, 2; Gros, 7; *all fine and*
many very rare - - 14
- 9 . 171 Mediæval Baronial Money of Burgundy, Lorraine, Flanders,
Metz, &c. &c. - - 12
- 1 2 . 172 Foreign Mediæval and Modern of Spain, Switzerland, Ger-
many, &c. &c., including several Baronial Coins, *chiefly fine* 69
- 1 2 . 173 Oriental Coins, Silver, Bayazed I, $\frac{1390}{1403}$, dated 792 of the
Hejrâh, *extremely rare.* Soleiman I, $\frac{1403}{1410}$, dated 806. Copper:
Muhammed I, $\frac{1413}{1422}$, dated 816. Murad II, $\frac{1422}{1451}$, dated 836;
and a small Gold Coin of Tipû Saib, dated 1218, *all rare*
and curious - - 5
- 8 . 174 Oriental Coins, Silver and Billon, 6; Copper, 16, *all different* 22
- 1 8 . 175 Early Saxon Dollars, dated 1539, 1540, 1542, and 1544; the
Trium Civitatum Dollar of Charles V, dated 1555; and the
Strasburg Jubilee Dollar, struck on the first centenary of the
Reformation in 1617 - - 6
- 1 4 . 176 Hanover, George I, Dollar of 1724; Two-thirds of the Dollar,
1717; and the One-sixth of 1718. George II, the Dollar of
1736. George III, Dollar of 1774; Two-thirds of the
Dollar of 1785; and the One-third of 1783 7

- 177 Philip V. of Spain, the Ducaton, struck at Antwerp in 1703, *curious and rare*; and the Dollars of Fred. Aug., King of Poland, of 1721. Louis, King of Etruria, 1803; and Bernadotte, of 1831 - - 4
- 178 Double Dollar of Basle, and a very fine Scudo of Cosmo III, Grand Duke of Tuscany, *rev.* the Port of Florence, 1694 2 17
- 179 Medal of Charles XII. by *Hedlinger*, *rev.* INDOCILIS. PATI. Napoleon, on his Election to the Empire; on his Marriage, and *rev.* "A. LA. FORTVNE.," &c. - 4 17
- 180 An extremely fine and rare Medallion of Alexander, Count of Toulouse, by *Gayraud* - 1 3
- 181 Medal of Louis XVIII; Medalets of Napoleon and of his Son, 5; a Bulla, in lead, of Pope Boniface IX; and a Seal, in lead, of A. Mocenigo, Doge of Venice, *both very fine* 8 8
- 182 Napoleon as Consul, the Five Franc Piece of the year XI. Louis Napoleon, King of Holland, 1808. Louis XVIII. of 1814; and Napoleon, of 1815; *these two dates are interesting, as they prove the return of Napoleon from Elba, all extremely fine* - - - 4
- 183 Jerome Napoleon, King of Westphalia, the Five Franc Piece of 1809, *extremely fine, and very rare* - 1 9
- 184 The Frankfort Dollar, struck for Fred. William IV. King of Prussia, as Emperor of Germany, in 1849, *of the highest degree of rarity, and in perfect condition* - 1 2
- 185 The Waterloo Medal of the Duke of Nassau, *extremely rare and curious* - - - 1 12
- 186 Kossuth, Silver, 1; Billon, 1; Copper, 2. Ernest, King of Hanover, 2; and the Gulden of Xavier of Saxony, 1764 7 10
- 187 Copper Medallions: Henry Newton, British Ambassador at Florence and Genoa, 1709. Francis Redi, the Naturalist, 1697, both by *Soldani*. Nicolaus Picinini, by *Pisani*, in lead, *rare* - - - 3 14
- 188 Cardinal Mazarin, 1660. Cardinal Massimo-Camillo, by *Gulielm*, *fine work and condition, and very rare* 2 3 6
- 189 Pope Benedict XIV, Clemens XI, Gregory XIII, Innocens X, Louis Philip and Victoria, in white metal; Catholic Medalets, oval, 4; and a curious Catholic Cross, with the effigy of St. Thomas Aquinas - 10 6

- 190 Curious Mediæval Seal, in lead, of Michael Spatharius of Candia, *obv.* the Cross, monogram, &c., of Constantine XIII, *precisely as Marchant, pl. 4, fig. 3, but rev. +MIXAHA. CHIAΘ. KANΔΙΑ., unpublished, and probably unique* 1
- 10 191 Modern Foreign Copper, *all fine* - 25
- 12 192 British Colonies, Silver, 3; Copper, 18, all fine specimens, including a fine set of the Rosa Americana Money 21
- 11 193 East India Company, Silver, 1; Copper, 15; United States, 14, *all different dates; Brazil, Mexico, all different, and fine* 32
- 5 194 Foreign Copper of all nations, *all fine specimens, and some rare* - 25
- 3 195 Miscellaneous Foreign Copper, about 160

GREEK COPPER.

- 4 196 Cales, *fine and patinated; Olbiopolis; Pautalia; Faustina jun. rare. Alexander the Great, rev. Club, &c., and rev. Prow, struck at Tenedos? Philip III, rev. Horseman; rev. Club. Cassandra, rev. Tripod. Alexander IV, all fine* 9
- 13 197 Corcyra, with the Heads of M. Anthony and Octavia, *rare. Corinth, Sabina, rare. Patræ, Caracalla. Alexandria, Troas, rev. Horse. Pergamus, Hadrian, rev. Æsculapius. Cyme, rev. the River Xanthus, rare. Ephesus, Valerian. Phocæa, rev. River God, rare. Smyrna, two varieties* 10
- 18 198 Samos, two varieties. Acrasus, Lydia, *rev. Telesphorus. Attalia, rev. Telesphorus, both very rare. Seleucus I, rev. Bull; rev. Tripod. Antiochus I, rev. Thunderbolt; rev. Apollo. Antioch, rev. Lyre; and three colonial, struck there by Julian II., all fine* - - 12
- 9 199 Berytus, *rev. two Eagles. Byblus, rev. Temple. Sidon, rev. the Car of Astarte. Abgarus, King of Edessa. Ptolemy I, and Berenice, Alexandria. Hadrian, 4, curious varieties; and one of Domitian* - 10
- 6 200 Abgarus, King of Edessa, first brass size. Eucratides, King of Bactria, *rev. the Caps of the Dioscuri. Cleopatra Evergetes, with the name very distinct, all rare* - 3
- 19 201 Uncertain of Asia, inscribed CAPAIIIC. ZEVC., *size 7, unpublished. Corinth, common type, but the legend correct, Mionnet II, 168, 148. Antiochus I, rev. Elephant and anchor, size 2, unpublished. Roman Coins, Valens, rev. River God. Theodosius II, rev. Monogram, unpublished. Leo. I, two varieties; and a small Coin apparently of Leontius, a very curious and interesting lot* - 8

- 202 Perdiccas III, King of Macedon, *rev.* ΠΕΡΔΙΚΚΑ., a Lion, *rare*.
 Seleucus I, *obv.* veiled Head of his wife Apama? *rev.*
 Elephant's Head. Seleucus II, with bearded Portrait, *rev.*
 Pegasus, *extremely rare*. Berenice Soteris, three varieties;
all these are in extremely fine condition - 6

- 203 Sundry Greek and Roman Copper - 30

ENGLISH SILVER.

- 204 Saxon Sceattæ, five specimens, all different, and *in the finest condition*. Ethelred II, as *Hawkins*, 206. Edward the Confessor, as *Hks.* 220, 223, and 227; an Imitation of the Penny of Plegmund, *Abp. of Canterbury*. 10
- 205 Harold I, type of *Hks.* 214, *very rare and fine* 1
- 206 Harold II, as *Hks.* 230, *very fine and rare, and apparently a new moneyer* 1
- 207 Anglo Gallic: Edward the Black Prince, the Lion Denier, of *extreme rarity*; see White's catalogue, lot 100. Henry VI, the Denier struck at Paris, *rev.* PARISIVS. CIVIS., *also of extreme rarity and interest* 2
- 208 Henry V, the Lion Gros. Henry VI, Calais Groat, *extremely fine*. The Petit Blanc; and the Denier of Tours 4
- 209 Henry VI, Groats, of all his mints, struck at Bristol, Coventry, *rare*, London, Norwich, *rare*, and York 5
- 210 Henry, Canterbury, York, Tower, and Wolsey Groats. Elizabeth, Shilling, *m. m.* hand; Sixpence, 1571; and the Crown of Edward VI, 1551 7
- 211 James I, Crown, Half Crown, and Shilling, all *m. m.* lis 3
- 212 James I, Crown, Shilling, and Sixpence, all "EXVRGAT." &c., and *m. m.* thistle 3
- 213 Charles I, Crown, *m. m.* rose; Shillings, 3, *m. m.* bell, harp, and plume; and the Aberystwith Shilling and Groat 6
- 214 Commonwealth, Crown, 1653; Shillings, 1651, 1653, and 1656; Sixpences, 1649, 1652, 1653 7
- 215 Oliver Cromwell, Half Crown, 1658 1
- 216 Massachusetts Shillings, 2, *that from the large die, extremely fine*. Threepence, 1652, and the Half Groat, of 1662, *very rare*. George III, struck for Bombay, *in lead*, *rev.* AVSPICIO. &c., the two varieties, *extremely fine*. George II, same types, and dated 1741, not in *Ruding* 7
- 217 Maundy Money, from Charles II. to Victoria, *all different dates and fine* 289

GREEK SILVER.

5	218	Volcae Tectosages, or uncertain of Narbonensis, compare <i>Duchalais</i> , 311 to 339, six specimens, varied	6	Gas
12	219	Tarentum, <i>obv.</i> Taras on a dolphin, <i>rev.</i> a Sea Horse, with a shell in the field. Bruttii, usual type of Neptune, but <i>obv.</i> with the head of Juno, veiled, <i>both are didrachms, of rare types, and in very fine condition</i>	2	68
10	220	Lysimachus, King of Thrace, the Tetradrachm of the usual type, <i>the reverse of this coin is very fine</i>	1	130
1	221	Neapolis, Macedoniæ, <i>obv.</i> Mask, <i>rev.</i> incuse square, <i>very rare, size 4¼. wt. 152 grs.</i>	1	68
17	222	Alexander the Great, two Tetradrachms, <i>one is very fine, the other almost as fine</i> , and has the double axe, the symbol of Tenedos, under the throne	2	111
12	223	Alexander the Great, Tetradrachm, in the field is the lion and star of Miletus, where it was struck, <i>rare, and in very good condition</i>	1	68
8 15	224	Syracusæ, Medallion, usual type, with a shell behind the head of Proserpine, <i>fine work and condition</i>	1	Cur
18	225	Achaian League, four varieties of the drachm, struck for Aegira, Antigonia, Megara, and Patræ. Clazomene, <i>rev.</i> Swan, <i>extremely rare</i>	5	Cur
15	226	Aegina, usual type; <i>in fine condition</i>	1	Un
10	227	Aegina, <i>equally fine</i> , and with the tortoise differing in form	1	Bo
17	228	Aegina, type of the tortoise, and another of the turtle type, the incuse square of the last, presents a very remarkable deviation from the usual form	2	Un
19	229	Aegina, <i>very good specimens</i>	2	San
5	230	Aegina, <i>in equally good condition</i>	3	Un
2	231	Aegina, <i>good condition</i>	4	B.
2	232	Aegina, a similar lot	4	Un
1	233	Aegina, a similar lot	4	Un
2	234	Aegina, a similar lot	4	Ec
1	235	Aegina, a similar lot	4	Un
* * These interesting archaic coins were selected from about one hundred recently discovered in the island of Aegina. Some are curiously countermarked on the obverse.				
17	236	Aspendus, usual type of the slinger and wrestler; but this coin has three countermarks, in one of which is an archaic head of Minerva, with cuneiform letters, <i>extremely curious and rare</i>	1	Un

- 237 Seleucus I, the Tetradrachm of the Jupiter Nicephorus type, *rare and in very good condition* 1 14 .
- 238 Seleucus I, the Tetradrachm, *rev.* Minerva in a quadriga of elephants, and with the anchor of the Seleucidæ in the field, probably struck at Apamea, *extremely rare type* 1 1 .
- 239 Berenice Evergetis, *rev.* the club of Hercules, or perhaps of Harpocrates. Ptolemy XII, *rev.* Eagle, *both are didrachms, not fine, but of the highest degree of rarity*, being valued respectively by Mionnet, at 150 to 200 francs 2 5 .

ROMAN SILVER, CONSULAR.

- 240 Early Denarius, *wt.* $67\frac{1}{2}$ *grs.* with incuse letters, *rare.*; Quinarius and Sestertius. Acilia, as *Riccio*, i. 6. Aemilia, ii. 10. Antestia, iii. 1. Antonia, iii. 1. Appuleia, xliii. 2. Baebia, viii. 2, *rare.* Caecilia, ix. 3. Calpurnia, x. 6 and x. 10, *all fine* 12 13 .
- 241 Carisia, as *Ric.* xi. 3. Cassia, xii. 2. Claudia, xiii. 10, Cloulia, xiv. 2. Considia, *rev.* temple at Eryx, as *Ric.* xiv. 2, *rare.* Cordia, xiv. 3, *rare.* Cornelia, xvi. 36 and xvii. 44. Domitia, xviii. 6, *very fine* 9 16 .
- 242 Cornelia, *rev.* surrender of Jugurtha, as *Ric.* xvii. 49, *rare.* Livineia, with head of Regulus, the two varieties, as *Ric.* xxviii. 1 and 2, *both fine*; Mamilia, *rev.* Ulysses, as xxix. 2. Marcia, xxx. 10 and 13. Memmia, xxxii. 7 and 8. Mussidia, *rev.* Comitium, xxxiii. 3 9 19 .
- 243 Marcia, as *Ric.* xxx. 13, *extremely fine*; Pinaria, xxxvi. 1. Plautia, xxxvii. 7. Poblizia, xxxviii. 6. Pomponia, xxxix. 6 and 12. Porcia, xl. 8 and 9. Scribonia, xlii. 5. Sempromia, xlii. 1, *extremely fine.* Sergia, xliii. 1, *fine* 10 12 .
- 244 Poblizia, xxxviii. 6. Servilia, xliii. 2, 7, and 8. Sicinia, xliv. 1, *very fine.* Sulpicia, xliv. 4. Vibia, xlix. 14. Volteia, l. 3. Pompeius junior, xxxviii. 10 9 1 .
- 245 Plautia, the three types, as *Ric.* xxxvii. 7, 8, and 12, *all remarkably fine* 3 7 .
- 246 Domitius Ahenobarbus, *rev.* trophy, on a prow, as *Ric.* xviii. 10, *extremely rare* 1 10 .

ROMAN SILVER, IMPERIAL.

- 247 Julius Cæsar, veiled portrait, *rev.* P. SEPVLLIVS. MÆGER. Venus Victrix; *rev.* trophy and captives; and another of the elephant type. D. Brutus, *rev.* two litui; *rev.*, two joined hands 5 14

10	248	M. J. Brutus, <i>rev.</i> the head of Ahala. M. Antonius, with veiled head, <i>rev.</i> Desultor, of the Sepullia gens, <i>rare</i> ; and a curious Gaulish imitation of the Denarius of Augustus, <i>rev.</i> his grandsons	3	High
10	249	M. Antonius, <i>rev.</i> LEG. II. III. IV. VII. X. XI. XIII. XV. and XVIII.	9	W
18	250	Octavianus, <i>rev.</i> a quadriga, on a triumphal arch, inscribed IMP. CAESAR, <i>fine portrait, and in perfect condition</i>	1	Chap
19	251	Augustus, <i>rev.</i> OB. CIVIS. SERVATOS., a wreath, <i>remarkably fine condition</i>	1	Bir
7	252	Drusus sen.? <i>obv.</i> without legend, <i>rev.</i> VICTORIA. Victory on a globe, <i>unpublished</i>	1	Bor
4	253	Claudius: relating to Britain, <i>rev.</i> DE BRITANN. inscribed on an ornamented triumphal arch, <i>extremely fine condition, and of high rarity and interest</i>	1	High
3 5	254	Agrippina junior, <i>rev.</i> the head of Claudius, <i>beautiful work, and in the most perfect condition</i>	1	High
2 14	255	Nero, <i>rev.</i> the head of Claudius, <i>a fine medallion</i>	1	Chap
	256	Galba, GALBA. IMP. The emperor on horseback, <i>rev.</i> HISPANIA. Head of Spain, <i>rare</i> . Vespasian, <i>rev.</i> the heads of Titus and Domitian, plated, <i>but in extremely good condition</i>	2	650
14	257	Trajan, <i>rev.</i> Column. Faustina sen. Faustina jun. L. Verus, two varieties. Commodus, three varieties. Crispina, 2, <i>chiefly fine</i>	10	650
16	258	Hadrian, <i>rev.</i> AEGYPTOS. usual type, <i>in the most perfect condition</i>	1	650
13	259	Faustina jun. <i>rev.</i> MATRI. CASTRORVM. Crispina, <i>rev.</i> DIS. GENITALIBVS. Domna, <i>rev.</i> Ceres seated. Plautilla, <i>rev.</i> PROPAGO. IMPERI., <i>all rare and fine</i>	4	650
9	260	Commodus, <i>rev.</i> the Allocution type. Severus, <i>rev.</i> IVSTITIA. Caracalla, <i>rev.</i> ADVENT. AVG. a galley. Geta, <i>rev.</i> CASTOR. Elagabalus, <i>rev.</i> SACERD. &c., Sev. Alexander, three varieties. Macrinus, <i>very fine</i>	9	650
8	261	Severus, <i>rev.</i> LIBERALITAS. AVG. VI. Caracalla, <i>rev.</i> LIBERALITAS. AVGG. III. Geta, <i>rev.</i> NOBILITAS., <i>all in perfect condition</i>	3	Stev
7	262	Caracalla, <i>rev.</i> VOTA. SOLVT. DEC. COS. III., three figures assisting at a sacrifice, and a bull at the foot of the altar, <i>very rare reverse</i>	1	East
11	263	Severus, 5. Caracalla. Geta, 2, <i>all in perfect condition</i>	8	Wil
10	264	Severus, 4. Caracalla, 2. Plautilla. Geta, 2, <i>all fine</i>	9	Lin
6	265	Philip sen., <i>rev.</i> PAX. FVNDATA. CVM. PERSIS., <i>extremely rare, and in fine condition</i>	1	Wh
6	266	Philip sen. same types, <i>and nearly as fine</i>	1	650

- 267 Philip sen, five varieties, all relating to the Secular Games. Traj. Decius, *rev.* DACIA.; *rev.* GEN. ILLYRICI.; *rev.* PANNONIA.; the two varieties. Restored Coins of Ant. Pius, and of Sev. Alexander. . 6 .
 Postumus, *rev.* arms of Hercules, *all fine* . 12
 268 Constantius I, *rev.* Prætorium. Valentianian, struck at Thes-salonica . 7 .
 . 2

ROMAN LARGE BRASS.—(*Continued.*)

* * * All in good condition.

- 269 Triens, *rev.* quadriga; Semis, Æs. Cnæius Pompeius, *rev.* prow. Julius Cæsar, 2, *rev.* Augustus; *rev.* DIVOS. IVLIVS. Augustus, 2, struck by the Sempronia Gens, varied. Drusus junior, *rev.* with heads of his two children, rising from two cornucopiæ. Drusus Germanicus, struck by Claudius . 10
 270 Julius Cæsar, &c., as before, 5. Augustus, restored by Titus, in his 8th, and last Consulship, *rare*, v. *Eckhel* v. 104. Agrippina Germanici, 2, varied. Caligula, *rev.* his Sisters, as Fortune, Piety, and Security. Claudius, *rev.* Hope. Julia Tiberii, with Carpentum. Nero, *rev.* ROMA. 12
 271 Augustus, 2. Agrippina Germanici. Nero, 2, *rev.* Rome seated. Galba, *rev.* S. P. Q. R. &c., in a garland. Vespasianus, 4, all varied . 1
 . 10
 272 Nero, 4, *rev.* Two Horsemen, &c. Galba, *rev.* AVGVSTA., female seated, *a rare interesting historical reverse, struck probably in honor of Livia Augusti.* Vespasianus, 5, varied 10
 273 Nero, 3, *rev.* ROMA. two varieties; *rev.* ANNONA., &c. Vespasianus, *rev.* Rome, standing to left; *all desirable medals* 4
 274 Nero, 5. Vespasianus, 3. Domitianus, 2; *rev.* Congiarium type, temple, &c. *rev.* GERMANIA. CAPTA. Nerva, *rev.* Liberty, *fine and rare* . 17
 . 11
 275 Vespasianus, Titus, both *rev.* IVDAEA. CAPTA. types, *rare* 2
 276 Domitianus, 3. Julia Titi, with Carpentum, *fine* 4
 277 Nerva, *rev.* the mules grazing (A.D. 97.), v. Cardwell, *rare.* Trajanus, 3, varied . 9
 . 4
 278 Nerva, 3. Trajanus, 5. Hadrianus, 4, *all varieties* 12
 279 Trajanus, 4, one is Contorniate, *rev.* horseman, lion, &c. *rare.* Hadrianus, *rev.* HILARITAS., *fine* . 12
 . 5
 280 Trajanus, 5. Hadrianus, *chiefly rare rev.* . 10
 281 Hadrianus, 5, *rev.* Neptune; *rev.* Justice, &c. Sabina, *rev.* Concord. Ælius, *rev.* FELICITAS. AVG., *rare and valuable* 7
 . 13

14	282	Hadrianus, 4, <i>rare reverses</i> . Antoninus Pius, 4	8	Bor
11	283	Hadrianus, 2. Sabina, <i>rev.</i> Venus to right. Ant. Pius, 3	6	680
15	284	Ant. Pius, <i>rev.</i> ITALIA. Faustina mater, 3, Aurelius, 3. Lucilla, <i>rev.</i> female seated	8	680
11	285	Anton. Pius, <i>rev.</i> the Senator type. Faustina mater, <i>rev.</i> Juno to left. Aurelius, <i>rev.</i> Hygeia. Faustina filia, 4	7	680
16	286	Antoninus Pius, 4. Faustina filia, 3. Verus, <i>rev.</i> the two Emperors. Lucilla, <i>rev.</i> PIETAS	9	680
15	287	Antoninus Pius, 3. Aurelius, 5. Faustina filia, <i>rev.</i> LAETITIAE. PVBLICAE, <i>a fine, and thick medal</i>	9	680
15	288	Aurelius, 5. Faustina filia, 2. Lucilla, <i>rev.</i> HILARITAS., <i>very fine and valuable</i>	8	680
15	289	Aurelius, 6. Faustina filia, <i>rev.</i> MATRI. CASTRORVM., <i>rare</i> . Commodus, 2, <i>rev.</i> SALVS. &c., <i>a very rare and curious type</i> ; <i>rev.</i> female to left. Crispina, <i>rev.</i> Venus, seated to left	10	Wheel
16	290	Commodus, <i>rev.</i> VICT. BRIT.; Britannia seated to right, <i>rare</i>	1	Linco
7	291	Commodus, 4, one as the preceding, <i>but poor</i> . Crispina, <i>rev.</i> LAETITIAE. Didius Julianus, <i>rare, but poor</i>	6	Bor
19	292	Commodus. Crispina, 2. Albinus, 2. Sept. Severus, 2. Caracalla, 2. Geta, <i>rev.</i> Fortune	10	680
16	293	Crispina, <i>rev.</i> HILARITAS., <i>fine</i> . S. Severus, 2. Caracalla, 3. Geta, 2, <i>some have very rare rev.</i>	8	Wheel
5	294	Caracalla, 3. Macrinus, <i>rev.</i> Female with two standards, <i>rare</i> . Elagabalus, <i>rev.</i> quadriga, <i>rare</i> . Alexander Severus, 2. Julia Mamaea, 4, <i>all well preserved</i>	11	Bor
16	295	Elagabalus, 4. Julia Maesa, <i>rare</i> . Alex. Severus, 3. Julia Mamaea, 3, <i>some very fine</i>	11	Eastw
14	296	Alex. Severus, 5. Maximinus, 3. Maximus, <i>rev.</i> Emperor and two standards, <i>fine</i>	9	680
13	297	Alex. Severus, <i>rev.</i> Mars; <i>rev.</i> the Sun; <i>rev.</i> Providence; <i>rev.</i> Security; <i>rev.</i> Rome, &c., <i>all desirable medals</i>	6	Bor
11	298	Alex. Severus, 4. Maximinus, 4, <i>all historical rev.</i> Maximus; Balbinus	10	680
10	299	Maximus, 2, <i>varied, fine</i> . Maximinus; Balbinus	4	Eastw
15	300	Maximus; Balbinus, 2; <i>rev.</i> Peace to left; <i>rev.</i> Liberality; Pupienus; <i>rev.</i> Peace seated. Gordianus Pius, <i>rev.</i> IOVI. STATORI., <i>chiefly well preserved</i>	5	680
12	301	Balbinus, 3. Pupienus, 2, <i>rev.</i> Concord; <i>rev.</i> Peace, <i>fine</i>	5	680
12	302	Pupienus, 5, <i>rare</i> . Gordianus Pius, 3, <i>beautifully patinated</i>	8	680

303	Gordianus Africanus pater, aut filius, <i>rare but poor</i> . Gordianus Pius, 5, <i>fine</i> . Philippus pater, 5. Philippus filius, as Cæsar and Prince of Youth 12	8
304	Gordianus Pius, 3, <i>rev.</i> VICTORIA. AETER; <i>rev.</i> PIETAS. AVGG; <i>rev.</i> IOVI. STATO. Philippus pater, <i>rev.</i> Emperor on horseback, <i>rare and valuable</i> . Philippus filius; <i>rev.</i> two Emperors. Otacilia, 2, varied, <i>chiefly fine</i> 7	13
305	Gordianus Pius, 6. Philippus pater, 4. Philippus filius, <i>rev.</i> Peace. Trajanus Decius, <i>medallion</i> . Herennius Etruscus, 2, <i>some fine</i> 14	8
306	Gordianus Pius, 7. Philippus pater 3. Philippus filius, <i>rev.</i> Prince of Youth. Tr. Decius. Her Etruscus: Hostilianus, <i>rare and well preserved</i> 14	11
307	Gordianus Pius, 6. Philippus pater, 4. Tr. Decius. Etruscilla. Treb. Gallus. Volusianus, 2, <i>fine</i> 15	10
308	Herennius Etruscus, 2. Etruscilla, 2. Volusianus, 3. Valerianus, 2. Gallienus, 2. Postumus, 3; <i>some with rare reverses, chiefly in good preservation</i> 16	7

ROMAN MIDDLE BRASS.

309	Early Emperors, <i>some fine, others very rare, or with interesting reverses</i> 36	15
310	Emperors of a later period, <i>worthy of attention</i> 33	5
311	Domitianus, <i>rev.</i> COS. XIII. LVD. SAEC. FEC.; formal sacrifice before a temple. <i>Small brass</i> , 9. Caligula, Claudius, Tacitus, Gallienus, Probus, &c.; <i>all very fine and most desirable coins</i> 10	7
312	<i>Small Brass</i> : Gallienus, Tacitus, Probus, &c., <i>fine, from a recent "trouvaille."</i> 36	3 6

BYZANTINE COINS, IN COPPER.

*** Chiefly very rare and fine, many are unpublished and of great value.*

313	Justinianus, <i>obv.</i> Bust; <i>rev.</i> ΕΔ., of uncertain mint. Justinus II, ac Sophia, 2, struck in their fourth and fifth years at Nicomedia. Tiberius Constantinus, unknown mint, without date; <i>rev.</i> ++ and Α. size 5. Tiberius and Anastasia; <i>rev.</i> Κ. &c., struck at Thessalonica, v. <i>Saulcy</i> , iv. 1. year 5th and last. size 5½. Mauricius, of Constantinople, year 2nd, size 7 6	7
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- 314 Justinus II, ac Sophia, 2, one year 5, of Constantinople; another, year 5th, of Theupolis, sizes 4 and 7. Mauricius, year 3rd, Constantinople, size 7. Mauricius (and Theodosius?) year 4th, (*unpublished*) of Nicomedia, size $9\frac{1}{2}$. Phocas and Leontia, year 2nd, Theupolis; v. *Saulcy*, v. 8, *very rare*, size 7. Phocas, alone, *struck on a coin of Mauricius*, of Cyzicus, *Saulcy*, v. 5, but year 4, *extra fine*, size 9 6
- 315 Justinus II. and Sophia, year 10th, of Cyzicus, *extra fine*, size 8. Mauricius, 3, of Constantinople, year 12, size 7; two of Theupolis, years 15 and 20, sizes 5 and $8\frac{1}{2}$. Phocas, of Constantinople, year 5, size 9. Heraclius I., *obv.* Emperor standing, &c., a curious inedited variety of the restoration type; a *very fine specimen*, size $5\frac{1}{2}$ 6
- 316 Tiberius Constantinus, Constantinople mintage, a most rare variety, with xxx; not in *Saulcy*, but v. *Révue Numismatique*, 1839, p. 247, size $8\frac{1}{2}$. Mauricius, 2, of Ravenna and Carthage, (with IND. II. "indictione secunda," v. *Saulcy*, p. 41. *Eckhel*, viii, 224, and *Révue Arch. March*, 1851), sizes 3 and 4. Phocas and Leontia, 3, of Cyzicus, year 1, and Theupolis, years 1 and 6, both *inedited*, size 5 and $9\frac{1}{2}$ 6
- 317 Justinianus *rev.* * κ +, in a garland. Anastasius, struck at Antioch. Heraclius I, Martina, and Heraclius II, v. *Saulcy* viii. 9, size 6. Heraclius I, of Cyzicus, v. *Saulcy*, vi, 9, but year 3rd, size $9\frac{1}{2}$. Heraclius II, and Heracleonas, struck at Rome, v. *Saulcy*, viii. 11, *very fine and rare*, size $3\frac{1}{2}$ 5
- 318 Leo IV. and Constantinus VI., *rev.* Leo III. and Const. V., *Saulcy*, xv. 5. *Marchant*, iii. 3, *very fine and very rare*. (none in *H. P. Borrell's Sale*), size $5\frac{1}{2}$. Leo V. and Const. VII., v. *Saulcy*, xvi. 7, size 6. Leo VI, v. *Saulcy*, xix. 10, size 8. Constantinus X. and Zoe, v. *Saulcy*, xx. 3, size 7 4
- 319 Leo VI., as before. Leo VI. and Alexander his brother, v. *Saulcy*, xx. 1, *very rare and fine*, size 8. Romanus II, v. *Saulcy*, xxi. 6, *extra rare*, size 6 3
- 320 Nicephorus II., varied from *S.* xxi. 10, size 6. Coins attributed to Zimisce, 3, Two *obv.* Bust of our Saviour, *rev.* Bust of the Holy Virgin, (from a statue taken from the Bulgarians, and which the Emperor much respected); v. *Mus. Vindob.*; another, *obv.* + ΕΜΜΑΝΟΒΗΛ. IC. XC. Bust of Christ; *rev.* IHSVS. &c., sizes 8. Alexius Comnenus, *inedited. obv.* ΑΛΕΞΩ. ΔΕΧΙΟΤ. ΤΩ. ΚΟΜΝΗ(μον.)ΝΩ., Emperor

standing; *rev.* IC. XC., Saviour seated, *concave*. Manuel Comnenus, *obv.* MANÖHA., Emperor standing; *rev.* Bust of our Redeemer, *v. S.* at page 340, *extra fine*, size $2\frac{1}{2}$. Andronicus Comnenus, *inedited*, being varied from *S.* xxix. 3, size $4\frac{1}{4}$ 7

321 Manuel Comnenus, 3, *rev.* Cross on steps, varied from *S.*, xxxviii. 6, size 5; two *rev.* varied monograms forming a Greek cross, *v. S.* xxviii. 8, and *Marchant*, xi. 4, *very rare*, sizes $3\frac{1}{2}$. Isaacius II, *concave*, a variety of *S.* xxix. 7, *very fine and rare*, size 4. Johannes III, *obv.* ΙΩ. ΔΕCΠΟ. Ο.ΔΟΚΑC., Emperor standing; *rev.* Ο. Α. ΓWΠ., in two mon., Bust of St. George (not the Saviour) full-faced, *v. Mionnet and S.* xxxi. 7, but also *Marchant*, v. 2, *very fine and highly valuable* size $4\frac{1}{2}$. 5

322 Uncertain Byzantine, *inedited*, *obv.* AOC. ΓΕΟΡΓΙΟΣ. ΙΤΤΓ. (*sic*) in a garland; *rev.* ornamented Greek Cross, and IC. XC. NI. KA. in the compartments; in a wreath, *probably unique*, *very fine*, and *extremely curious* size 7. 1

GOLD COINS.

323 Uncertain British, type of those found at Whaddon Chase 1 9

324 Uncertain British, *very pale electrum*, *obv.* *convex*, a kind of Triquetra within a wreath; *rev.* *concave*, a pile of round shields? *incuse*, *curious and new type* size 4. wt. $94\frac{1}{2}$ grs. 1 10

325 Amyntas, King of Galatia, the Stater of the usual type, in perfect condition 1 2

326 Antoninus Pius, *rev.* COS. III., the Emperor holding a globe, *extremely fine* 1 9

327 Faustina jun., reading ΠΙ. AVG. FIL., *rev.* VENERI. GENETRICI., Venus holding an apple, *fine portrait and condition* 1 17

328 Constantine the Great, *rev.* Trophy between two captives, *extremely fine* 1 14

329 Grimoaldus, Duke of Beneventum, *rev.* VITOR. PRINCIP., a Cross, *rare* 1 11

330 Louis IV, Emperor of Germany, *obv.* the Emperor seated, *rev.* ornamental Cross, compare *Renesse*, 8157, *very rare* 1 11

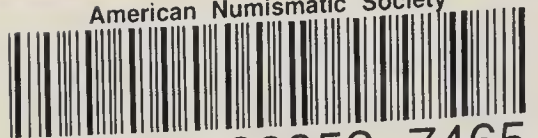
CABINETS.

- 5 . . 331 A very elegant French polished Mahogany Cabinet, with double doors, by Roberts, containing a drawer and 20 sliding trays, lined with red cloth, labelled in front, and perforated for various coins, but principally for the dollar size
 $11\frac{1}{4}$ in. by 10, and $9\frac{1}{4}$ deep. 1
- 4 . . 332 A Mahogany Cabinet, by Roberts, with 20 sliding trays, each with 36 perforations of $1\frac{5}{16}$ in. in diameter, lined with green cloth
 $10\frac{1}{2}$ in. square. 1
- 4 . . 333 A capital Mahogany Cabinet, suitable for Greek coins or modern medals, containing 24 drawers, 12 of which are pierced the size of a crown piece, and 12 of a larger size, together capable of holding 600 coins, and made to interchange with each other, patent spring lock by Mordan and Co.; in the plinth is a deep drawer, with a tumbler lock 1
- * * * This cabinet was made by Turton, 6, Suffolk Place, Hackney Road.
- 3 3 . 334 Another Cabinet by the same maker, likewise furnished with a patent spring lock, by Mordan and Co., and a tumbler lock to the drawer in the plinth; the drawers are without compartments, being intended for medals 1
- 1 16 . 335 Handsome carved Oak Cabinet, containing 15 drawers, pierced for coins and medals of various sizes 1
- 7 17 6 335 + Cabinet
- 7 17 6 335 + +

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